

Student celebrates homeland's freedom

SNEHA PRADHAN NEWS EDITOR

A Kosovo native is celebrating his country's independence from Serbia with fellow Wartburg students. Rilind Latifi said he is free at last and not oppressed anymore. People in Latifi's hometown of Prishtina, the capital city, rejoiced on the streets last week, he said.

"Everybody has waited so long for this day. Many people have lost loved ones in war. This means being independent and taking over your own country," Latifi said.

"Since I was little we've been oppressed, and I remember me and my friends were afraid to go to school because we were bullied. The police system and judicial system was controlled by Serbia. It was a systemized discrimination by Serbia towards ethnic Albanians in Kosovo."

Kosovo is located in south eastern Europe on the Balkans peninsula. The country, formerly part of Yugoslavia, has a population of 2 million. Serbia and Kosovo went to war in March of 1998 when Serbians committed genocide. The U.S. and its allies intervened to stop

Serbia's action. The war happened mainly because of a racial tension between the Serbs and the Albanians, who make up 90 percent of the ethnic groups of Kosovo.

"Students were not able to use university and had to study in private homes. Albanians were expelled from state jobs. My parents lost their jobs," Latifi said.

Shkurt Berisha, a former Wartburg student also from Prishtina, could not go back to school.

"I was in first grade, and so Serbian police came into Albanian schools and threw Sarin, a nerve gas, in the building," she said. "I was the first to go in the building. Once I stepped in, I collapsed."

People of Kosovo got fed up and formed the Guerrilla army in late 1990s to fight against Serbia. The Serbian army intensified oppression by burning houses and forcing 1 million people to leave their homes, he said.

"In a way many Serbs view Kosovo as the cradle of their nation. But that's only an ideology that has

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Iowa loan corporation falls short on funds

SNEHA PRADHAN NEWS EDITOR

The Iowa Student Loan Liquidity Corporation will not have enough funds for the next academic year. The unfavorable credit situation of the country is hindering the corporation.

Iowa Student Loan, the largest secondary market for student loans in Iowa, buys federal loans from banks and makes them available for students.

Jennifer Sassman, director of financial aid, said the shortage of funds is a nationwide problem. The loan market is volatile, but the situation is temporary, she said.

"They [Iowa Student Loan] are not finding investors to provide it. They're looking for alternatives now," Sassman said.

Students are advised to start looking at other alternatives like scholarships before borrowing. If students file the Free Application for Federal Student Aid (FAFSA), they can check federal and state grant eligibility, Sassman said. Other resources include local community grants, private sources, churches, work places and the Internet.

More options include Stafford loans, Federal Parent loans and private loans. College students

will have a hard time finding private loans from banks because their terms will not be as favorable to students, Sassman said.

About 85 percent of Wartburg students borrowed federal loans in the last academic year. The average debt was \$18,609.

Shantel Leary borrowed \$40,000 from Iowa Student Loan and a \$5,000 private loan from Wells Fargo.

"So, basically if I didn't have Iowa Student Loan, I would have to go for Wells Fargo and then I would have to take private loans with much higher interest rates," Leary said. "It's just a pain."

Iowa Student Loan is trying to focus on the federal loan program. The corporation anticipates offering private loans, which may be limited.

Iowa Student Loan, funding more than 68,500 students, offered \$350 million worth of loans for the 2006-07 academic year.

"I know right now there is a crisis. I think it'll be short term and we'll get through it. I just think economy, market and the borrowing rates aren't that good for students," Sassman said.

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Roland Ferrie/Trumpet

The Wartburg wrestling team extended its string of IIAC Championships to 16 last week. Wartburg hosted the 57th annual IIAC Wrestling Championships last Thursday in Levick Arena.

Student arrested for \$10 ticket

JACKIE ALBRECHT STAFF WRITER

Waverly police arrested a Wartburg student for an outstanding \$10 parking ticket and put her in handcuffs earlier this month.

Meaghan Hagensick was in jail for about 40 minutes and was released after posting \$100 bail, Police Chief Richard Purcell said.

Police said Hagensick is charged with failing to pay a parking ticket she received in March 2007.

She was arrested at 1 a.m. Feb. 8 at her office campus home.

"The fact that at that point in the evening, when there were probably a lot of people drinking and driving, not wearing seatbelts and two police officers and cop cars were at my house to pick me up for a 20-minute loading zone violation at one in the morning is absolutely ridiculous," she said.

Hagensick said she doesn't remember getting the ticket.

Police chief Ronald Purcell said notices are sent to a person's home 30 days after the offender fails to pay the fine or not appear before a court; however, Hagensick said her father, Duane Hagensick, doesn't recall ever getting the notices at their home in Monona.

"The police said they sent out notices at the beginning of May and the beginning of June to my Monona address; however, my dad is the one who looks through all my mail, and anything that is important he opens," Hagensick said.

It is standard procedure for the Waverly police to issue an arrest warrant for a parking violation if the person doesn't act after receiving the third notice, Purcell said. I

It is also standard procedure to handcuff the person when they are arrested.

"It is not something new, but typically there has to be an end somewhere to take responsibility," Purcell said.

Some Wartburg faculty, however, feel this type of conduct doesn't correctly represent the values of the Waverly community.

Professors Fred Waldstein and Ron Alexander wrote a petition protesting the procedure.

"Waverly is a small community that takes a lot of pride in people working together. This kind of behavior doesn't represent those kinds of values or the image we want to convey as a community," Waldstein said.

The petition never states Hagensick's name; it refers only to a Wartburg student being arrested for an unpaid parking ticket at 1:13 a.m., Waldstein said.

"The focus isn't on who it was, it's on what happened. It could've been any person at Wartburg or in the town of Waverly," he said.

Hagensick said the petition needs to be addressed not only by Wartburg, but also by the city.

"Wartburg brings a lot to this town, and for Waverly to treat a student like this is absurd," she said.

"It's nice to know the faculty realizes this is completely ridicu-

"I really do hope something changes ... [in] how Waverly police deal with students."

-Meaghan Hagensick

lous. I'm at the point in my college career when I need to be focusing on academics and finishing, not on this completely ridiculous \$10 parking ticket."

Hagensick appeared before a court magistrate Friday.

Hagensick said she was going to pay the ticket, but she was also going to question some of the actions of the Waverly police.

John Myers, director of campus security, said Wartburg security and the police

have no formal agreement, but they do have a long-term relationship.

Often, the police will call campus security when Wartburg students have withstanding violations to have security attempt to notify the student before the police take more severe actions.

"With 1,800 students, one is going to slip by once in a while, and I think that's what happened with Meaghan," Myers said.

The police department originally explained they didn't know Hagensick was a Wartburg student; however, the department has revised their explanation since then.

"While this was a really unfortunate situation that I had to go through, I really do hope something changes at a college level and how Wartburg and Waverly police deal with students both on and off-campus," Hagensick said.

Contact Jackie Albrecht at Jaclyn.Albrecht@wartburg.edu

Director swap

Torkelson goes to NY, Luther prof steps in

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Fired up

Obama promises party revamp

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Director swap

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Music director leaving for NY and Greece

VICTORIA BRESHEARS STAFF WRITER

Dr. Paul A. Torkelson, professor of music and Zahn Chair in Choral Conducting, will take a one-year leave of absence to become a conductor in residence for MidAmerica Productions in New York City and chorus master for the opera at the Festival of the Aegean on the Island of Syros in Greece.

"It is a tremendous professional opportunity. Wartburg will always have a special place in my heart for introducing me to so many things the world has to offer," Torkelson said.

"Over the years, I have been really excited about what has happened in the Wartburg music department and the contributions of all the wonderful faculty members. I will really miss the students — the energy and passion you always see from young people. During this period of absence from the college I will miss the spirit of service at Wartburg."



Weston Noble

Torkelson, '76, has directed the Wartburg Choir since 1984 and Ritterchor since 2002. He has led the Wartburg Choir on seven tours of Europe.

"Dr. Torkelson's year with MidAmerica Productions will not only give him some wonderful conducting experience, but will also introduce him to individuals who can be very helpful to Wartburg and the Wartburg music program," Ferol Menzel,

dean of students, said.

World-renowned choral director Dr. Weston Noble, professor emeritus at Luther College, where he taught for 57 years, will temporarily fill Torkelson's positions at Wartburg.

Torkelson said Noble is "probably the most respected conductor in the United States in choral music."

Noble will serve Wartburg during Torkelson's absence, conducting the Wartburg Choir and Ritterchor. He will work with the Wartburg music department faculty in coordinating Christmas with Wartburg.

"I'm happy for Dr. Torkelson. This is a great opportunity, good for him and good for Wartburg."

Dr. Karen Black, chair of the Wartburg music department, said.

"The experience and skill of Weston Noble will also benefit Wartburg. He is a well-known, well-respected conductor, certainly an icon in the choral field."

MidAmerica Productions was founded by general manager and artistic director Peter Tiboris in 1984. Tiboris is an independent producer of classical music, presenting soloists, choral and instrumental organizations from around the world in more than 60 concerts annually.

Torkelson has conducted at three different events for MidAmerica Productions. He said

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Fainting Goat continues to welcome underage customers

MEKEA WILLIAMSON
ASSISTANT NEWS EDITOR

Rumors about the Fainting Goat bar and restaurant in Waverly turning into a 21-plus establishment are false.

Billy Cousin, general manager, said he is unsure how the rumor got started. He said some students have questioned the bar's policy on serving underage individuals, but said the bar does not serve underage individuals alcohol.

"We definitely do not serve anyone under 21," Cousin said. "I spoke with the Waverly police and they said we are doing a great job with that."

Stephanie Staudt said she heard the rumor about the establishment turning into a 21-plus bar from a friend. She said the rumor could have been started because so many other places in Iowa are going 21-plus.

Cousin said Friday nights are the big nights for college students. He said people who come to the bar or restaurant on Fridays must wear wristbands. The wristbands for people under 21 are different from those who are of legal drinking age.

Connor Jones said he has never

seen the bar take away cups from a minor, but he has seen them check wristbands.

Cousin said checking the wristbands helps, but monitoring the bar is also the restaurant's policy.

"It's hard to control if someone 21 years old buys a minor a drink, so that's why we have security walking around the bar and managers walking around spotting that, and we pull their cups," Cousin said.

"If they don't have a wristband for the drink we tell them to go to the door and get a wristband, otherwise I ask them myself to see their ID."

Staudt said she has seen people under 21 consume alcohol at the bar, but said she feels the bar is doing a good job with controlling the situation.

"I think they're good about not giving them drinks, but they can get it from their friends so it's not the bar's fault," Staudt said.

Cousin said he and some of his staff have been certified through a program called TIP, which helps them to identify fake IDs and handle drunken individuals.

See GENERAL MANAGER page 5



Rilind Latifi (right) shows pictures of Kosovo since being named its own state.

Laura Grevas/TRUMPET

Freedom leads to gratitude, relief

FROM PAGE 1

been imposed on them," Latifi said.

"They've been brainwashed in thinking that Kosovo is so important to them. One of the main contributors was Milosevic who sparked ethnic rivalries. But most Serbs have never been in Kosovo."

Latifi and his family went to a refugee camp in Finland after they were forced out. The camp included refugees from different parts of the world. He stayed in the camp for three and a half months.

Berisha took shelter as a refugee in Macedonia. She said her family is looking forward to have everything settled.

"I can remember another time when I felt this great; that's when we were told we could go back home when

we were refugees," Berisha said.

Latifi said the circumstances in Kosovo are different from other wars fought for independence in the world.

"The war in Kosovo is a special case because taking into account how Yugoslavia was disintegrated, the ethnic cleansing that went on there and the intervention of the international community to stop the genocide," he said.

"People of Kosovo are grateful to the international community, especially U.S. and their allies, for stopping ethnic cleansing and recognizing the new state of Kosovo now."

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ETK ticket sales low; students uninterested

MEKEA WILLIAMSON
ASSISTANT NEWS EDITOR

Sales for the large event sponsored by Entertainment ToKnight (ETK) are low, and the president of the organization said it could be because students are unfamiliar with the group.

Emily Fairchild said four groups are performing at the large event.

Mae is the main act scheduled to perform with three other bands including The Honorary Title, Between the Trees and Far-Less. However, some students are not fond of the idea of paying to see a group they do not recognize.

Fairchild said she could understand students not wanting to pay to see the groups they had never heard previously, but said ETK has four groups for a reasonable

price, which is unheard of in most cases. She said she was not knowledgeable of the groups at first, but decided to give them a chance.

"Like a lot of other students on campus, I'd heard of Mae before but I hadn't heard of lot of their music. I am listening more to their music and getting to know them," Fairchild said.

Maria Roman said she is not sure she will go to the concert because she is not familiar with any of the groups. She said the band also did not appear to be the genre of music she would listen to.

"I really don't have time to really look up and find their music," she said.

Roman is not the only student who said the four bands coming to campus were not recognizable.

Jason Cornish said he would probably be working the night the band was coming to campus and, because they were not a well-known group, he didn't think he would attend the concert.

Jessica Wilberding said she has not bought tickets yet, but said she would. However, she knows some students have not bought tickets because the band is not as popular as former groups that have visited campus.

"Last year with the Fray there were lines of people getting tickets because people actually heard of them," Wilberding said.

She said she has heard the bands are going to be great.

"This year there are four bands

See ETK OPTIMISTIC page 5

Trays removed from Mensa for Earth Week

SAM BOENDER GUEST WRITER

When students at Wartburg College enter the Mensa on March 31, they will find no trays to carry their food.

Wartburg Dining Services is taking away the trays for a week in an effort to go "green" and reduce food waste.

Dining Services director Margaret Empie said it is an awareness effort promoted by the students.

"I have had a lot of students come up to me and ask if there is any way to reduce the amount of food that we waste in the Mensa."

"Taking away the trays will hopefully make students think about how much food they are really taking and cause them to take less food," Empie said.

In order to prevent major confusion, the Mensa staff plans to place empty trays on the conveyor belt so students can set their dirty dishes on them.

Food waste will be measured Tuesday, March 25 to get an initial estimate on the amount of food waste. Then, a week later during the event, the amount of waste will be measured again and the two levels will be compared.

Megan Gronholm is one of the students who helped initiate the project.

"I think it's a great idea. I have been dining trayless since halfway through first semester and it really isn't that hard," Gronholm said.

Gronholm is also a student worker in the Mensa and does not

foresee any major problems for those who are on staff during the trayless week.

"If anything, the workers will be less busy during the dinner rush because people won't be walking around the food area forever trying to fill up their trays," said Gronholm.

Student Employment Coordinator Jan Hyde agreed with Gronholm.

"There will be more spills and a lot of complaints, but theoretically the staff will have fewer dishes to do, and less food to make," Hyde said.

Not only will food waste be reduced from going without trays

See TRAYLESS MENSA page 5



Roland Ferrie/TRUMPET

The cast of "Jesus Christ Superstar" performed Friday, Feb. 15 and Sunday, Feb. 17 in the chapel in a student-run production of the famous musical.

McElroy grant allows TV internships

JACKIE ALBRECHT STAFF WRITER

Wartburg College will receive the majority of a \$42,000 grant given by R.J. McElroy Trust for a new television internship program.

The grant will finance a program allowing college students hands-on experience in a television newsroom setting. The grant guarantees Wartburg a minimum of two-thirds of the grant money.

KWWL-TV in Waterloo will be the primary placement site for interns; however, Jeff Stein, R.J. McElroy chair and assistant professor of communication arts, said as the program advances other television stations may become intern sites as well.

"Our college has had a strong relationship with KWWL over the years. So many of our students have interned and worked there. It's a natural partnership," Stein said. "When you add to that the fact that the trust and the college have had a long relationship, this is a unique way for all three of us to come together."

Wartburg is the only college awarded grant money from the McElroy Trust.

"Even though it is housed at Wartburg, students from other colleges and universities can benefit. Right now KWWL has interns from Wartburg, Loras, University of Iowa and University of Northern Iowa," Stein said. The grant money will also help to pay interns.

Stein is looking forward to partnering with KWWL. "Too often when students do an internship at a

television station, they never leave the building," Stein said.

"The [KWWL] internship program has always been unique because students actually go and cover news. They actually work with reporters and they get tremendous practical experience. They maximize the experience and come away not only with a tremendous skill set, but a much better understanding of what it takes to engage in this profession."

Stein said the McElroy Trust awarding Wartburg a minimum of two-thirds of the grant says a great deal about the strength of Wartburg's communication arts department.

"For the McElroy Trust to seek us out and ask us to partner with them so the program can continue shows that the college's support and the hard work of the students has been necessary," he said.

"This is one of the benefits, that people in the community and people in the industry recognize we have some very talented students and a great program. Out of all the places they could've gone, they asked us first," Stein said.

This grant replaces a 26-year McElroy Trust grant that ended in 2007. The old grant gave money only to KWWL.

The grant proposal was submitted Dec. 31, 2007 and was approved in January.

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Wartburg West new service trip location

JACKIE ALBRECHT STAFF WRITER

Wartburg West is a new service trip location for Tour Week. Service leaders are hoping to familiarize students with Wartburg West while they work with organizations to end homelessness and poverty.

The service trip is led by seniors Alicia Brissette and Stephanie Meyer and advised by University of Northern Iowa graduate intern Brock Holman and co-director of Wartburg West Nelson Bock.

The trip is primarily targeted toward first and second-year students, but juniors and seniors can submit an application.

"Wartburg West has a lot of great opportunities for Wartburg students, and to be honest, I wish I would have been able to take advantage of what they offer because I have heard nothing but great things about it," Brissette said.

First-year Nicole Lequia said

the service trip will be a good experience for many reasons.

"I think this new service trip is a great way for students to get out and see what Wartburg West is all about, and also at the same time give them an opportunity to serve in a community that is in great need of some extra hands," she said.

Throughout the week, participants will work with Metro CareRing, the largest food pantry in Denver; St. Francis Center, a hospitality center for homeless people; Western Village, a transitional housing and empowerment program for single parents; Christ's Body Ministries, another hospitality program and Brothers Outdoor Project, which is similar to Habitat for Humanity.

"I think it will be a great way to give curious first and second-year students a taste of the program in Denver, as well as a taste for ser-

vice," Renee Sedlacek, service trip adviser, said.

Students will stay in the Wartburg West apartments and experience living in an urban setting. Brissette hopes around 20 students will participate in this trip.

Service trip participants will leave Waverly Saturday, April 19 and return Saturday, April 26. Both Saturdays are deemed as travel days, since it is a 14-hour drive to Denver. Although the leaders and advisers originally considered traveling by train, Meyer said it was almost more expensive to go by train than to fly.

Applications are due Tuesday, Feb. 26. Interested students can email Alicia.Brissette@wartburg.edu or Stephanie.Meyer@wartburg.edu for more information.

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Downtown Waverly adds another bar

JOSH MONIZ STAFF WRITER

A new bar called The Wooden Foot will replace The River Bank at 98 W. Bremer Ave. soon. Jake Dolash, the owner, said he plans to open the 21-plus bar by late March.

"From the first time I came in here, I always liked this particular bar. When I saw it was for sale late November last year I came down and talked with the owners about it," Dolash said.

"Over time we came up with a price I could afford. I've always wanted to own a bar, and I really liked this particular one."

The name of the bar is related to a Dolash family Christmas tradition.

"We have this wooden foot. It's this flat, stained foot," he said.

"It's really ugly. Every year at Christmas, if you have the foot, it's at your discretion of who to give it to. It usually goes to who-

ever screwed up the most or did the most boneheaded thing that year."

"You stand up and read a poem roasting them and present them with the foot. They display it in their home for a year and the next year they give it away."

Dolash said he wasn't worried about being far from campus. He hopes the bars in the downtown area could work together to make downtown a place to bar hop on the weekends.

Students have a similar reaction to the new bar opening.

"I would go. The distance doesn't really bother me," Peter Watters said.

"I'm not 21 yet, but I would probably go. I'd rather go to the Goat because it's closer, though," Taylor Sutton said.

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Opera Workshop students balance music and acting

EMILY SCHMITT STAFF WRITER

Thirty-three Wartburg students organized and performed in the Opera Workshop last weekend. The workshop included "The Old Maid and the Thief," written by Gian Menotti, and "Trial by Jury," written by William S. Gilbert and Arthur Sullivan.

The students demonstrated their abilities to combine acting and music into one performance, Dr. William Earl, director of the workshop, said.

"It's a challenge to have to teach acting, stage movement, as well as interpretation of the pieces," he said. "We've worked really hard to keep the musicianship while continuing the acting."

Earl said the music is more challenging than most musicals, and performing in an opera provides students with a new experience.

"I'm sure that there are some music performance majors that would be just fine with the occasional come-as-you-are Messiah, but it sure limits your career if that's all the experience you have," he said.

The performers auditioned in October and began music re-

hearsals before Christmas break. The rehearsals rotated between the two operas and between the two casts for each opera.

"Many of them want to be music performance majors, and these are some of the most challenging performance opportunities because they are not just standing there and singing — they're creating a character," Earl said.

Menotti's opera is a comical story of two women who allow a wanderer to stay in their home. The two women decide they want the wanderer to stay longer, so they begin to steal money to satisfy him. When they break into a liquor store to supply their guest with liquor, the town begins asking questions.

"Trial by Jury" is a spoof of the law and legal profession, according to the director's notes. The story takes place in court where everyone is trying to solve the problem, creating a court with no order.

Dr. Brian Pfaltzgraff directed the music and Dr. Paul Torkelson conducted.

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Salt shortages trouble city; DOT negotiating for more

RACHEL CLAMAN STAFF WRITER

The county is facing a salt shortage due to the icy weather conditions this winter. The roads are coated with a salt and sand mixture of a three-to-one ratio.

Due to the weather conditions of this month, the mixture of salt and sand has been altered. The county is in negotiation with the Department of Transportation to order more salt, but there are no guarantees.

"If we have another week like we did last week, we will be in trouble," county engineer Todd Fonkert said.

The county has already surpassed previous years' salt consumption by three or four tons, Fonkert estimated. Although there is salt on site, it is going quickly as the snowfall and ice accumulate.

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PRODUCED WEEKLY BY STUDENTS
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Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 9 p.m. Thursday and related to current issues in the Wartburg community. Letters may be sent to the communication arts office or e-mailed to trumpet@wartburg.edu. Please type "Letter to the Editor" as the subject line. Publication is at the discretion of the editor.

From the Other Side of the Desk

CLIFF BROCKMAN
TRUMPET FACULTY ADVISER

My wife often says if she just didn't have to sleep she would be able to get everything done. It's a line that always gets a chuckle, probably because most of us can identify with the never ending lists of things to do. We are all busy, perhaps too busy.

When I ask students how they are doing they typically respond "Tired, and busy."

Greeting a colleague in the hallway I often hear the same refrain. "Things are good. Busy, but good."

As a parent, I remember when our children were involved in school activities. Sometimes we would attend a softball game for one of our children, then jump in the car and drive to the other side of town to watch another child play in a different game. Then we'd do the same thing again for our third child. We were busy.

I almost dreaded the holiday season because it was an endless stream of Christmas programs at church and school, parties and get-togethers. What was supposed to be fun became drudgery. There was no time to be at home and



simply enjoy the holidays! We were too busy.

Being busy comes at a cost. It may be at the cost of personal or family relations. Sometimes the only way my wife and I communicate during the week is by leaving each other post-it notes on the kitchen counter. We're too busy to even be home at the same time.

As a society our work can be substandard because we're too busy. Instead of taking pride in what we've done, it becomes "good enough" because there's not time in our busy schedules to do any better.

Our culture places a high value on being busy. If we're not busy, people might think we're wasting our time. Or worse yet, people might think we're lazy!

Our busyness can become our life and it can have severe consequences.

"We wind up harried, discontent, bored and lonely," Rich Vincent, pastor of Immanuel Church in West Bend, Wisconsin wrote. "Without patience, our inner restlessness and resultant busyness become all-consuming, and soul-destroying."

"Our capacity to truly hear and

CHRIS LAMBERTZ EXPRESSION EDITOR

For those who are graduating in a few months, or a mere 90 days, I would like to take this time to talk to you about a very serious problem facing us all: quarterlife crisis.

Everyone has heard about, read about or seen someone in movies or real-life who is experiencing a midlife crisis. They dye their hair, get a new car, maybe even get divorced --- all because they are questioning the direction their life has been going.

I write to tell you about a crisis just as scary and overwhelming facing us today and over the next few years.

For twenty-somethings about to graduate, no movies, books or professors have prepared us for the limitless amount of possibilities and questions we will soon face or are already facing.

Quarterlife crisis is a problem of "what will I do's," "who am I's" and "where will I go's". It is a big, scary change going from the daily structure school has provided for our

love others is lost. Even worse, our capacity to truly hear and love God is drastically diminished."

Here are a few ideas from a publication put out by my church on how to slow down and be less busy.

- Sit down with your calendar and begin to de-clutter your days.
- Start driving the speed limit.
- Wait in the longest line at the grocery store.
- Walk or drive slowly between meetings.

- Get enough sleep.
- Choose to look people in the eye when they talk.
- Eat slowly and thankfully.
- Finish the task you are doing before you begin the next; stop multi-tasking.

So take a breath. Think about what you're doing. Is it really that important or are you filling your time with busyness?

No matter who you are, slowing down and being less busy might mean finding new joy in living in the moment.

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lives to having dozens of choices to make and not a clue where to start.

Not everyone experiences his or her quarterlife crisis the same way. Some will only experience mild worries while others will go through incapacitating breakdowns.

I would love to give you some numbers that may frighten you, but the thing is, they don't exist. Medical health professionals do not create statistics for our generation, leaving this problem without cold, hard numbers. This problem of ours has been long overlooked, and by many underrated (the "college kids have it easy" mentality).

Even if no one talks about it, many of us are experiencing some form of this crisis. Whether it be worrying about staying in touch with close friends as we spread across the nation, where jobs will come from, or which graduate school will send a letter of acceptance, this affects everyone in very different ways.

Some of you may sit there and think this does not apply to you

--- you might be right. You may have your job lined up, an apartment lease ready to sign and you are now spending time picking out your new work wardrobe.

It may be fine right now, but in the coming years, a different feeling will creep into your head. A thick, unsettling feeling of doubt will rise up, producing continuous questions of ability, direction and readiness.

There is hope, and it's simple and cheap: Talk. Talk to your friends, your parents, your adviser. Share your fears and know that you are not alone. This problem is not facing you and you alone --- it's taking hold of most of the graduating class of 2008.

Do not sweep this under the rug. It is here and now. Just talk about it.

These topics and more can be found in *Quarterlife Crisis* by Alexandra Robbins & Abby Wilner.

Contact Chris Lambertz at Chris.Lambertz@wartburg.edu

Letters to the editor

"The W" leaves students embarrassed, upset

Apparently, as students of Wartburg College we do not have the same rights and privileges as the rest of the community. Even though "The W" is supposed to be for the community and the college, the students are now forced to change in the visitor's locker rooms. Our membership fee no longer includes access to the locker rooms that happen to be the only entrance into the pool.

To enter the pool, I walked through the side door of the family changing room. After swimming, I was forced to walk through the auxiliary gym and fieldhouse soaking wet in my bikini while ogling guys were standing by.

When I got to the visitor's locker rooms there were no curtains on the community shower, but even if I would have wanted to take a shower there were no towels to dry off with. I washed my hands and there were no paper towels or dryer to dry my hands with. I'm surprised there was toilet paper in the stalls! I feel like the college is taking advantage of us in this situation.

If we were community members and were unhappy with the situation, we could just remove our membership, but seeing as we are charged an unrefundable fee on our tuition bill, there is no way to voice our objections but complain. I hope that whoever made this decision knows that they have caused a great deal of unhappiness within the student body, and we hope they will rethink it.

Hallie Lehman '08

Government subsidies do not make college more affordable

Dear Editor,

This letter is in response to last week's article about Governor Culver's Iowa Grant proposal. It is a common misconception that government subsidies make college more affordable. Subsidies actually enable colleges to charge more, because they desensitize students to tuition increases.

An increase in the Iowa Grant would further desensitize 40 percent of Wartburg's student body to tuition increases. This would allow Wartburg more room in which they could raise tuition. With a debt load of about \$80,000,000, Wartburg would undoubtedly seize this opportunity.

Contrary to the suggestion by Edith Waldstein and Jen Sassman, if you are interested in keeping Wartburg affordable, you should write to your state and national representatives and ask them to cut off all subsidies to higher education with a transition period. This would push tuition down, while stimulating private-sector assistance.

Forever orange,
David Neil '08

P.S. I am a hypocrite. I accept Stafford unsubsidized loans.

Send us your photos, See them in PRINT!

Send high quality JPEG photos to Roland.Ferrie@wartburg.edu for consideration.



MCT Campus

ITS offers wireless registration help

EMILY SCHMITT STAFF WRITER

Information Technology Service (ITS) will host sessions Wednesday to assist students with registering their laptops with Wartburg Wireless. ITS staff will be available at 10 a.m., 2 p.m. and 7 p.m.

Gary Wipperman, director of ITS, said a student needs to bring his or her laptop to the ITS office during the help session to receive assistance.

Wipperman said Student Senate suggested having a help session because many students have tried to access Wartburg Wireless but have been unsuccessful.

"I tried it in the library once, but it didn't work," Aaron Trier said.

Wipperman said Wartburg Wireless is not an open system for security reasons, which makes accessing it more difficult.

"It's a little more complicated than sitting at Starbucks and connecting to wireless," Wipperman said.

Trier said he had no idea about

Wartburg Wireless when he started school last fall.

"We are trying to increase awareness of wireless on campus," Wipperman said.

Student Senate is working with ITS to identify areas of campus where students can access Wartburg Wireless. Stickers and signs are being posted to mark these areas.

The main lounge in Centennial Complex is the next location scheduled for installation of Wartburg Wireless.

Trier said Wartburg Wireless in the lounge would be useful.

"It seems like every place has wireless these days, so I don't see why the dorms can't," he said.

Wipperman said the equipment for Centennial Lounge has been purchased, but ITS is unable to install it because they are waiting for cabling to be installed in the building.

Currently, Cardinal Commons and Clinton lounge are the two residential areas that have access

to Wartburg Wireless.

Students studying in Hebron lounge were excited when the possibility of having wireless Internet access was mentioned.

"This is where people do their homework. That way we won't bother our roommates at night," Doug Ezpeski said.

Ezpeski said he would be able to do a lot more homework in the lounge if he had Internet access.

Wartburg Wireless is also available in most of the Student Center, the Whitehouse Business Center, the first floor of the Classroom Technology Center, Vogel Library, the Konditorei and the second and third floors of the Science Center.

ITS started installing wireless Internet in 2005. The first three access points covered part of the first floor of the Student Center, the Konditorei and Cardinal Commons.

Contact Emily Schmitt at Emily.Schmitt@wartburg.edu

ETK optimistic about ticket sales

FROM PAGE 2

and it's like \$2 a band," Wilberding said.

Jordan Galles has not purchased tickets and was not even aware of the large event ETK was sponsoring. She said she has not even noticed the flyers around the campus that promote the March 31 event.

"I know there's a lot of posters up especially with the election that was going on, and a lot of those posters stood out so you start ignoring them after awhile," Galles said.

She said other ways for promoting the concert should be considered.

"I would think maybe even in the residence hall letting the RAs know, because that's how I know what's going on."

Galles said if she is free and not studying the night of the concert she might go.

Fairchild said the process of getting a large event is quite complicated including setting up a date that works for the college and the bands. She said she remembers when the college invited Maroon

5 to campus before they became popular and they didn't sell out and that numbers is not the only measure of success.

"I think to a certain extent you have to trust us [ETK]," she said. "Numbers are not the only measure of success."

The show is March 31 at 8 p.m. in Neumann Auditorium. Student tickets are \$8 and \$25 for the community. For more information call 319-352-8691.

Contact Mekeia Williamson at Mekeia.Williamson@wartburg.edu

Wartburg to host social work job fair

JOSH URBAN STAFF WRITER

Wartburg College, in partnership with the Iowa National Association of Social Workers (NASW) is hosting the Social Services and Sciences Career Fair on Monday, March 10 from 4 to 6 p.m. in the Saemann Student Center.

The career fair is an opportunity for students seeking careers in the social services and sciences field to explore local agencies and different types of employment.

The fair is open to college students all across Iowa. High school students are also encouraged to attend if they want to pursue a degree in this area of study.

Derek Solheim, associate director of Pathways Center for Career Services, is coordinating the event per the suggestion of social work student Alycia Heneke,

who is the Bachelor of Social Work (BSW) representative for NASW. As the BSW representative, Heneke has established a strong connection with NASW.

"Part of being on the NASW board is my responsibility of increasing student memberships to NASW and also to raise awareness on what social work is," Heneke said.

The NASW has provided this program in cities all across Iowa including Des Moines and Iowa City. One of Heneke's fellow NASW board members who helped organize this program in Davenport informed Heneke of these career fairs.

Originally Heneke contacted the social services department at the University of Northern Iowa, but they were not willing to host the event.

Heneke then set up a meet-

ing with social work professors to gain support for the event. Wartburg College professors Susan Vallem, Lynn Peters and Tammy Faux, along with another NASW representative provided "overwhelming support", Heneke said. Solheim also agreed to coordinate this event.

"I want to specifically encourage all social work majors to attend, but also encourage psychology and sociology majors too, although the event is open to all majors who may benefit," Heneke said.

Questions can be directed to Solheim at Derek.Solheim@wartburg.edu or by calling 319-352-8425. Interested students can also visit www.wartburg.edu/careers/fair.

Contact Josh Urban at Josh.Urban@wartburg.edu

Trayless Mensa a temporary change

FROM PAGE 2

but paper, water, soap and electricity will be conserved as well.

"In order to keep the planet useable, we need to have people commit to conserving our resources, and I think this is a great first step for us," Hyde said.

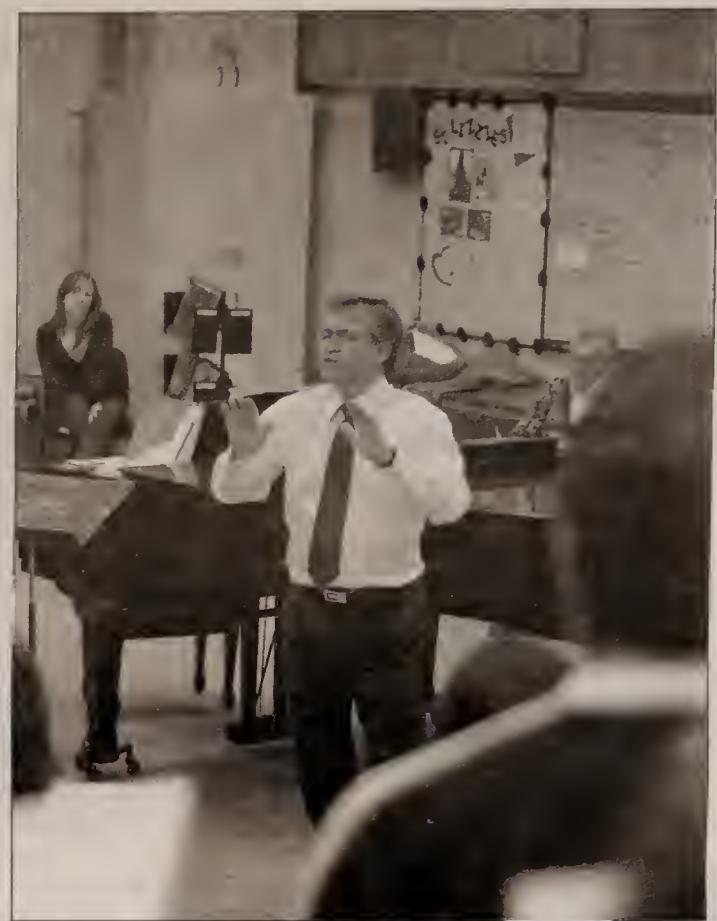
The change will not become permanent, Empie said.

"We would need all new facilities so that we wouldn't

violate the health code, and we would probably need all new dinnerware as well," she said. "I wish we could make this permanent, but we just don't have the resources."

Trayless week will occur from March 31 through April 4 and will only affect the Mensa.

Contact Sam Boender at Sam.Boender@wartburg.edu



Roland Ferrie/TRUMPET

Torkelson directs students in the Liemohn Choral Room.

Legendary conductor to join faculty this fall

FROM PAGE 2

Tiboris contacted him in December, explaining that his company was expanding and he was seeking "someone with name recognition, someone who knew how the business works and had worked with him."

Some students, including alumni, have mixed feelings for Torkelson's brief departure.

"I am really happy that he has received this opportunity, but I don't think next-year's seniors will be too happy," Vern Klobassa '07, a former choir member, said.

"Don't get me wrong, they would be excited for him and also excited about Noble, but some might feel saddened that after three years of having Torkelson direct them, he won't see their last performances."

Noble, 85, retired in 2005 as choral director at Luther College, where he was honored with the naming of the Weston H. Noble Recital Hall and Jenson-Noble Hall. He has conducted

at more than 700 music festivals throughout the nation and world.

He is the only conductor to have led All-State groups in all three media — bands, choirs and orchestras in all 50 states.

Noble was the first person to be named "Outstanding Music Educator of the United States" by the National Federation of State High School Associations in 1989.

MidAmerica Productions created what is now known as the Festival of the Aegean in 1998.

It features concurrent opera, classical and jazz festivals in July.

Torkelson will work with international and Greek performers in major productions of classical operas.

Torkelson will be recruiting college and high school choral groups to perform at Carnegie Hall, while conducting some of the concerts or being part of joint productions.

Contact Victoria Breshears at Victoria.Breshears@wartburg.edu

General manager says minors not a problem

FROM PAGE 2

"Most bars don't go through that training program, but we do here," Cousin said.

"We don't plan on going to 21, because I think we're doing a good job with the minors here."

Cousin said if someone under 21 is drinking or appears drunk he asks them to leave.

He also said if there is trouble with them leaving the premises he and his staff will call the police.

Cousin said all fake IDs they

collect are given to the police.

"We try to make sure people know we are not going to provide to minors and this is our business, and that's a way to get into a lot of trouble," he said.

"We've got to watch out for ourselves."

"We're happy to have them come as customers for dinner and have some fun, but we want them to know they are not going to be served alcohol."

Contact Mekeia Williamson at Mekeia.Williamson@wartburg.edu

The Castle prepares for its next issue, requests student writing submissions

EMILY VAN OOSBREE GUEST WRITER

The Castle, Wartburg's semi-annual literary magazine, will take submissions until March 10.

The Castle is drafted by an editor, an editorial board and an adviser.

The editor this year is Claudio D'Amato, who chose to have a large editorial board of 12 students.

D'Amato said having more students on the board makes the process easier on everybody, and he wanted to give everyone a chance to get involved in the magazine if they wanted to.

"Previous editors have worked with as few as three people, but I wanted to involve more," D'Amato said. "Trustworthy and passionate collaborators have made the task enjoyable and rewarding."

Claudio was praised by Castle readers last term for what some said was one of the best issues in years.

He credits the editorial board and the quality of the submissions he received for this success.

He said a lot of the achievement had to do with the beautiful cover, a picture taken by Roland Ferrie.

There will be prizes given to the best submissions in each genre this semester. The



The Fall 2007 cover art from The Castle Literary Magazine, created by Roland Ferrie.

genres include poetry, fiction, non-fiction and photography.

The editor's prize will be presented to the author of the best poem received. Last term, students submitted over 80 poems to The Castle.

The adviser of The Castle was Dr. Paul Hedeen last term, but this term Dr. Amy Nolan will advise the staff while Hedeen is in Ukraine for six months.

"I am excited to be working on The Castle this year," Nolan said. "The students

on the editorial board are very funny and intelligent people, and I am just happy to be a part of it."

Dr. Nolan said The Castle is important for all students at Wartburg, not just the English and writing majors.

"Creativity is essential to life," she said. "It helps lead our spiritual and emotional lives no matter what we do."

Meghan Pedersen, a member of the editorial board, said the magazine helps students get involved with the writing and publishing process.

"I think it's great that the magazine lets the students at Wartburg showcase their talents," she said. "It's nice to be able to start with a magazine like The Castle because it is not so intimidating."

The Castle was Wartburg's first literary magazine, started in 1948 by a creative writing class. The first issue sold more than 500 copies. The magazine is now free to readers all over campus.

If you would like to contribute a piece of original writing to the Castle Literary Magazine, contact Claudio D'Amato at Claudio.Damato@wartburg.edu by March 10.

Contact Emily Van Oosbree at Emily.VanOosbree@wartburg.edu

WHAT'S WITH "THE W" THIS WEEK?



FIT offers place for kids

RACHEL PICKHINKE STAFF WRITER

The Fitness Instruction Team (FIT) is keeping kids active with the start of Jr. FIT Club.

Jr. FIT Club is a program for 8- to 13-year-olds who can participate in various activities while their parents work out in "The W."

The program takes place every Monday, Wednesday and Friday from 5:30 p.m. to 6:30 p.m.

"The kids get to participate in different things like sporting and aquatic games, use of the fitness equipment, water aerobics and general swimming," FIT president Sadie McGowan said.

The program also follows the National Association for Health and Fitness Standards and Guidelines.

These guidelines say children should accumulate approximately 60 minutes of age-appropriate physical activity on all or most days of the week.

Two hours or more of inactivity is also discouraged for children, especially during the daylight hours.

"Leading a healthy and active lifestyle is important for everyone," McGowan said. "If we teach kids to be active now, they can use these skills in the future."

With only two children enrolled, the program is off to a slow start.

McGowan is optimistic attendance will begin to increase once Nikki Hudnut, assistant director for fitness, returns from maternity leave. She left just as the program kicked off earlier this month.

There is a monthly fee of \$10 per child to participate in Jr. FIT Club.

FIT is comprised of physical education and fitness management majors looking to gain hands-on experience and training in their field.

The purpose is to get students, faculty and staff more physically active by providing a variety of fitness classes, programs and activities.

Contact Rachel Pickhinke at Rachel.Pickhinke@wartburg.edu

Tips to help students survive "The W"

CHRISTIAN MUELLER KNIGHTLIFE EDITOR

Now that "The W" is in full swing, Wartburg students no longer need to go on midday searches for a free treadmill.

For those of us who don't center our lives around the gym, however, "The W" presents an altogether different hurdle: gym etiquette.

Below are a few tips to help all of "The W" neophytes:

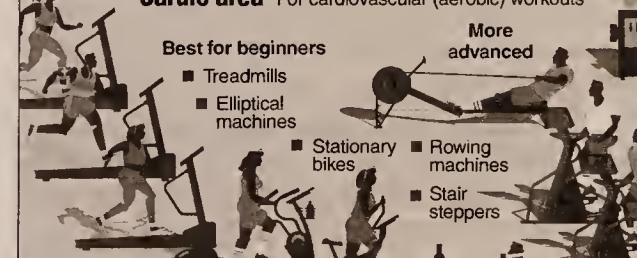
- Bring a towel. Wipe down anything you touched or got sweaty.
- Wear separate shoes to the gym, then change into gym shoes when you arrive.
- Don't go for more weight than you can handle. No one's going to laugh if you can only bench 20 pounds.
- Put all weights back where you found them.
- There are others in the gym, be considerate when tying up machines and talking to friends.
- When in doubt, ask a trainer.

Contact Christian Mueller at Christian.Mueller@wartburg.edu

What are all these machines?

A gym or exercise club may look confusing to a newcomer, but there usually are different areas with different purposes.

Cardio area For cardiovascular (aerobic) workouts



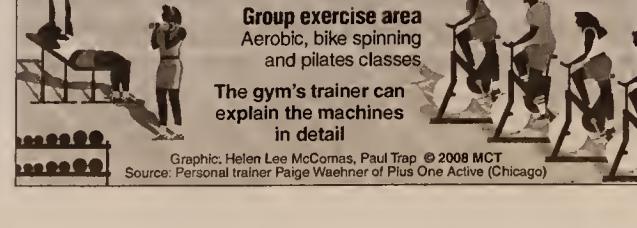
Strength area

Complex machines for strength building



Free weights area

For strength building



The gym's trainer can explain the machines in detail

Graphic: Helen Lee McComas, Paul Trap © 2008 MCT

Source: Personal trainer Paige Wahner of Plus One Active (Chicago)

CD Review

Editors need no revisions



CHRIS LAMBERTZ OP/ED EDITOR

Far-Less has had quite the ride for the past six years; adding a new member, releasing three full-length records and three EPs, and signing with one of the biggest names in indie-rock, Tooth & Nail. After quickly building a fan base in and around their home state, Virginia, the group caught fire in the college scene. Sporting a large handful of genres, it's hard not to find something to like.

On their latest release, *A Toast To Bad Taste*, they find near-perfect blends of post-hardcore riffing and sequences with sensational pop-filled hooks bringing the listener to a positive view of life's woes. The disc starts with the powerful title track, throwing listeners right into the whole ocean of energy, passion and intense sonic-wave-crashing that Far-Less put together. The slower, more solemn track "Devil Without A Clue" shows off the band's composition skills and their musical dynamic. The track features melodic piano, gritty acoustic guitar, and spine-chilling backup vocals. The song hops up and walks around the musical landscape, bringing the band into a field of their own. The record gets 4 out of 5 stars.



Starting out as a group called Snofield, the four music technology students at Britain's Stafford University found themselves slapped in a label bidding war after only a few club shows. Three singles later, the band released their full-length debut, *The Back Room*, in 2005 launching it into the U.K. Top Five album chart. After a stunning tour with soothing rockers, stellastarr*, Editors had arrived stateside in big fashion in early 2006.

The group focuses on being leaders in the new less-is-more indie rock trend, mixing brooding vocals with atmospheric keyboards and dramatic guitar. Much like new wave revival rockers, She Wants Revenge, Editors have torn a page straight out of the early 80's and thrown it in a blender with handfuls of other genres.

An End Has A Start kicks into the group's individualistic core right away with the tribal drumming on the track, "Smokers Outside the Hospital Doors." Over the bed of swelling keys and invigorating guitar crescendos, a deep melancholy is resounded through talks of how unsettling seeing a smoker outside of a hospital can be for people who are suffering. The surprisingly beautiful drone of Tom Smith's vocals creates a hypnotic whirlpool that overwhelms the senses as a choir faintly builds behind the piano and bass riff. The album leaves listeners begging for another dose of this somber, electronica-fused spoken word soundscape. The disc is filled with amazing subtleties that prove that Editors were among the first of this barrage of "sound-a-likes", giving it 4.5 out of 5 stars.

Contact Chris Lambertz at
Chris.Lambertz@wartburg.edu

Recitals prepare students for careers

ELLEN KURT STAFF WRITER

"Classical" music, students and faculty of the music department fill the Orchestra Hall during each recital.

Recitals are a requirement of Wartburg's music department for all junior and senior music majors. This includes Music Performance, Education, and Therapy majors.

They provide a way to demonstrate musicianship clearly under pressure and set the performer apart from a simple music connoisseur.

Recitals serve as a form of final exam in front of music faculty and peers.

The purpose of recitals is not always to entertain, but to show the skill that the student has developed during their years at Wartburg.

"Watching a student who really has learned their craft is moving," Dr. Paul Torkelson, Wartburg choral director, said. "It is such a measure of musicianship."

The music chosen for recitals demonstrates understanding of the art of music created for the performer's instrument or voice. The pieces usually consist of "classical" music that show that the performer is a well-rounded musician.

Instrumentalists are allowed to perform with their music during the recital and usually choose music with many movements.

Choral recitals usually include different works from the same composer, and all of the works have to be memorized.

"My recitals are my chance to show what I have learned during my career at Wartburg," Jessica Daker said. "They are my opportunity to show my growth and progress on my instrument."

Recitals are also an opportunity to prepare students for their future careers.



Roland Ferrie/TRUMPET

Ann Bradfield performs at her guest recital in the Sandra Rada Orchestra Hall.

"My recitals will help me as an educator in getting over performance anxiety," Daker said. "I find myself less nervous conducting a group because of my recital experience."

Each recital varies in length. Music education and music therapy majors are required to do a 15-minute recital their junior year and a 30-minute recital their senior year.

A performance major provides a recital 30 minutes in length their junior year and 15 minutes their senior year. Performance major recitals are longer, because their job will be performing.

All students are welcome to perform a recital. Non-music majors have performed recitals in previous years. Typically, these students take voice or instrumental lessons.

Members of the larger community and campus guests are also frequently invited to give

recitals as opportunities for music students to see the abilities of more-established musicians.

The previous week saw one such recital given on Friday by guest performer, Ann Bradfield.

Bradfield is a doctoral candidate in saxophone performance at the University of North Texas and a member of the saxophone quartet, Citywalk.

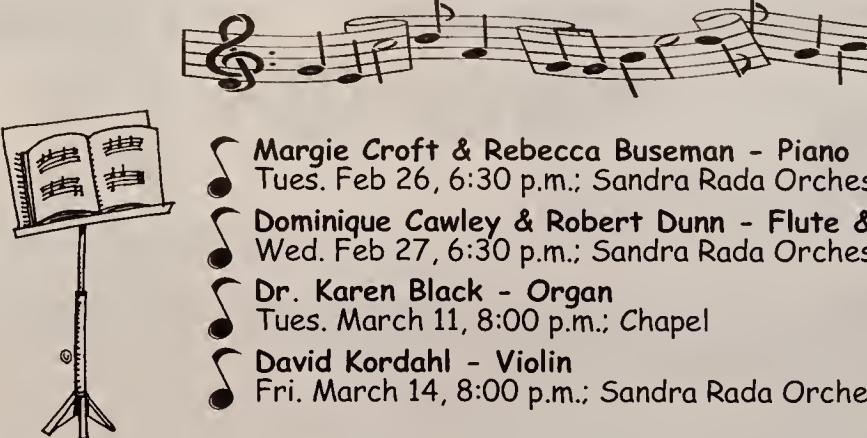
Senior recitals usually occur on weekend nights and juniors recitals are on week days. Guest performances occur throughout the week.

The next recital will take place on Feb. 26 at 6:30 p.m. Margie Croft and Rebecca Buseman will give a student piano performance in the Fine Arts Center.

There is no cost to attend recitals and they are open to all who wish to attend.

Contact Ellen Kurt at
Ellen.Kurt@wartburg.edu

UPCOMING MUSIC RECITALS



Want to be a Player?
Come to open auditions for the spring play,
The Importance of Being Earnest, to be performed April
3, 4, 5 and during Tour Week:



- Tuesday, Feb. 26 at 7:30pm in Neumann Auditorium
- Wednesday, Feb. 27 at 7:30pm in the Lyceum

All students are invited to attend. No preparation is necessary, just come ready to follow directions.

Gay teen shot dead while dressed as woman

BRIAN HAAS AND SOFIA SANTANA
MCT NEWS

The shooting death of a gay teenage boy who was dressed in women's clothing is being investigated as a possible hate crime, while detectives try to determine whether he was targeted because of his sexual orientation.

Simmie Williams Jr., 17, was attacked by two young men who wore dark clothing and might live in the neighborhood, police said. Williams, who was wearing a dress and was known in the area by his first name as "Chris" or "Beyoncé," was shot about 12:45 a.m. Friday and soon afterward died at Broward General Medical Center, police said.

It's unclear what Williams was doing in the area, about four miles from his house, but police are investigating whether he was working as a prostitute, officials said.

Williams' mother said her son was openly gay, but she didn't know what he did when he went out at night, and she didn't know he wore women's clothes.

"I gave him \$2 for the bus and he never came back," Denise King, who lived with her son west of Fort Lauderdale, said. "He was a quiet person, kept to himself. He had a lot of friends. He wasn't a troubled child. He was a happy person."

At the same time, being black, gay and dressing in women's clothing made Williams "a minority within a minority within a minority," Grant Lynn Ford,

dean of Sunshine Cathedral Fort Lauderdale, said. The church ministers to gays, lesbians and their families.

Sometimes people picked on Williams, but he knew how to brush it off, his mother said.

Williams had signed up Wednesday for Job Corps, a federal government program designed to teach students vocational skills. He planned to get his GED and then go to culinary school, his mother said.

"That's what he really wanted to do. That's all he talked about," King said. "He spent the whole day with me yesterday, played with his nephew and cooked dinner."

Then he left the house Thursday night to go to the Sistrunk neighborhood of Fort Lauderdale, where the family lived at one point, she said. A few hours later, he was dead.

"We're looking into the possibility of a hate crime. There were some words exchanged prior to the shooting," Detective Katherine Collins, spokeswoman for Fort Lauderdale police, said. She would not elaborate on what was said before Williams was killed.

Any case where investigators or prosecutors determine that a victim was targeted based on race, color, ancestry, ethnicity, religion, sexual orientation, national origin, mental or physical disability or advanced age can be deemed a hate crime. The label adds extra time to criminal sentences, upon conviction.



Sen. Barack Obama (D-IL) speaks to supporters at the John S. Knight Center in Akron, Ohio, Saturday.

Obama pledges to revive Democratic Party

JAY ROOT MCT NEWS

Barack Obama said Saturday he is helping to spark an awakening among moribund Texas Democrats, who are now turning out to vote early in record numbers and could all, but hand him his party's presidential nomination on March 4.

"I think the patient may be starting to get out of bed, because we've been seeing just enormous excitement as we've traveled across Texas," the Democratic frontrunner said in an exclusive interview with the Fort Worth Star-Telegram. "I think people are very energized by the prospect of bringing the Bush era to a close and bringing the country together."

Obama said that his campaign could re-energize Democrats in

states like Texas, where collapse is almost a charitable description for what's happened to Lyndon Johnson's party in recent years.

It was on Bush's watch, first as Texas governor and then president, that the once-dominant Democrats finally cratered.

Obama's campaign has suggested that Republicans aren't the only ones at fault for the Democrats' decline. A recent Obama advertisement mailed out to voters in Alaska and perhaps elsewhere carried this headline: "8 years of the Clintons, major losses for Democrats across the nation."

The mail piece said the Democrats lost 12 governors, seven senators and 46 congressmen during the Clinton White House years.

In the interview, Obama sidestepped the question of who's to

blame but made it clear that he can pump up voters about the Democratic Party including in Republican-leaning "red states" in a way that rival Hillary Clinton can't. The Obama campaign has consistently portrayed Hillary Clinton as a polarizing figure who has turned off voters with overtly partisan rhetoric.

Clinton spokeswoman Adrienne Elrod said the former first lady, who has deep Texas ties, is generating her share of the interest. "Texans know that Senator Clinton will roll up her sleeves and work hard for them every day, which is why she's attracted huge crowds at early vote rallies throughout the state, and record numbers of Texans are coming out to vote," Elrod said.

Cuba embraces diversity

BRIAN HAAS AND SOFIA SANTANA
MCT NEWS

Ofelia Ortega Suarez is an evangelical church pastor from Matanzas. Juan Antonio Borrego Diaz is a young Cuban blogger and Sancti Spiritus newspaper editor, while Antonio Castaneda is a musician and Santeria priest from Havana.

The three are among the nearly 400 new faces in Cuba's 614-seat National Assembly --- the people who Sunday chose Fidel Castro's brother Raul as president. Among them are more blacks and women than ever. A full 72 percent are too young to have any recollection of capitalism. Only a third are incumbents.

They are the new face of the National Assembly, the ones experts said elected Castro's brother and Cuba's interim leader Raul Castro as president, clearing the way for the kinds of reforms Raul has promised to address the island's myriad economic problems.

"For the next five years, they are the ones who are going to deal with changes and reforms," said Domingo Amuchastegui, a former member of the Cuban intelligence services who now lives in Miami.

"I think it's important to have that younger generation and peo-

ple from different sectors. They bring to the National Assembly a different sense of what is needed to be done. They are closer to real life."

Many Cuba observers dismiss the Assembly as a rubber-stamp mockery of a legislature. Its members run unopposed, they meet only twice a year for a handful of days and they vote by consensus. No bill has ever been voted down.

Yet most agree that the sweeping transformation of its composition represents a significant movement toward inclusion, and shows that the Cuban government under Raul is more willing to embrace change.

And if Raul, as many predict, really opens Cuba's communist system to more economic reforms and public debate, this younger and more diverse assembly could gain a stronger voice.

The new assembly was elected last month in a race that had as many candidates as slots to fill. About half those elected were nominated by government-controlled organizations such as the Committees for the Defense of the Revolution, the Federation of Cuban Women and the country's lone labor union.

COUNTRY ★ NIGHT

FEBRUARY 28, 2008

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Knights capture 16th-straight IIAC wrestling title



Roland Ferrie/TRUMPET

Head coach Jim Miller and the Wartburg wrestling team gather inside Levick Arena for a picture with their 16th-consecutive Iowa Conference Tournament trophy Thursday night.

Seven crowned conference champions; nine wrestlers moving on to Div. III National Tournament

ANDREW NOSTVICK STAFF WRITER

The Wartburg knights wrestling team once again reigns at the top of the Iowa Conference hill, after winning the conference title for an 16th straight time and are now on their way back to the NCAA Tournament.

The Knights crowned seven champions Thursday night, two more than last season. The Knights also earned a second place, third place and sixth place finish.

The seven champions were; Brian Borchers (Hwt.), T.J. Miller (197 lbs.), Romeo Djoumessi (184 lbs.), Aaron Wernimont (157 lbs.), Jacob Naig (149 lbs.), Matt Kelly (141 lbs.) and Jake Helvey (133 lbs.). Justin Hanson (165 lbs.) finished in second place and Robert Struthers (125 lbs.) finished in third.

Knights coach Jim Miller praised the effort of his team.

"We love it. This never gets old. We're going to try to keep doing it," Miller said. "There were some hard-fought victories."

Borchers finally earned his chance to take part in the Iowa Conference tournament after his predecessor, Blake Gillis, won four straight titles for the Knights.

Borchers defeated Luther heavyweight John Miller, 4-1. For Borchers, the wait was worth it.

"It feels really good. I really appreciate the opportunity," Borchers said.

The win was important for Borchers, as it was his final time wrestling in front of the home crowd. With this win, Borchers can now focus on the National Tournament.

"I think it's really important, especially to end on a good note so that we keep building momentum," Borchers said. "I just got this one shot, and I've been preparing for it a long time, so I'm just anxious for it to finally be here so that I can do what I came to do."

Jake Helvey was also a first-time conference winner. Last year, Helvey lost 11-10 in the finals of the tournament, missing out on his first conference title.

Helvey defeated Nicholas Nothern of Cornell College, with a takedown in overtime to win his first Iowa Conference title.

"I needed a score. I needed a takedown," Helvey said. "It feels real good to be a senior and win it."

For T.J., the younger Miller, this was his third straight Iowa Conference title. The third one wasn't so easy for Miller. He battled second-ranked Luther College star Alec Bonander into three overtimes before his hand could be raised as champion.

Miller was down 1-0 going into the third period when he scored an escape point to tie the match at one. After the first overtime, Miller chose the down position, went for a sweep and scored a two-point reversal to take the lead going into the third overtime.

It was just enough to give Miller the lead and the match. Miller was ecstatic about the win, but acknowledges that a national title will be just as important.

"Not a lot of people win three conference championships here at Wartburg. It's a tough conference, and it's hard to win one," T.J. Miller said. "This doesn't mean anything if I don't win the national title. That's my goal, the ultimate goal. You can take all my wins, and if I win the nationals, I'd be happy. That's all that counts to me, and that's all that counts to this team. It's our goal, and we're not going to settle for anything less."

Coach Miller praised his son's accomplishment.

"We don't have a whole lot of guys who win three, he's putting himself in an elite class," Miller said.

Miller was not the only multiple winner as Djoumessi picked up his second straight Iowa Conference title.

Djoumessi defeated second-seeded Jay Figgins from Loras College, 11-3.

He won his first two matches by pin falls. Djoumessi's main goal was to go out and dominate in the tournament.

"My goal was to give all that I have and to be ready for Nationals," Djoumessi said.

Naig picked up his second Iowa Conference title on Thursday night. He defeated Aaron Cook from Buena Vista, 5-1. For Naig, it's an opportunity to be back in the spotlight after missing all of last season with injuries.

"It's great to be back. I really learned a lot taking a year off and stepping back and looking at everything. It was a good learning experience," Naig said.

Another wrestler who dealt with injuries and came back to win the Iowa Conference title was Kelly. The sophomore has dealt with injuries the past couple of seasons, only to come back and defeat Luther College's Travis Grawin, to win his first title.

"It feels really good, after being out for two seasons due to injury," Kelly said.

Going into the National Tournament, Kelly knows this is a huge opportunity for him and he will take full advantage of it.

"I'd like to win it as a sophomore," Kelly said. "I wouldn't really want to wait until next year because you never know when it could be your last."

Next for the Knights, at the U.S. Cellular Arena in Cedar Rapids, the Division III National Tournament, which will take place on March 7-8.

"We got a chance to win an NCAA National Title and we need to go after it," Coach Miller said.

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At a glance: Wartburg's national tournament line-up

Robert Struthers

125 lbs.
Senior
Emmetsburg
National Ranking: 5th
IIAC: 3rd Place



Jake Helvey

133 lbs.
Senior
Mitchellville
National Ranking: 2nd
IIAC Champion



Matt Kelly

141 lbs.
Sophomore
Dubuque
National Ranking: 3rd
IIAC Champion



Aaron Wernimont

157 lbs.
Junior
Pocahontas
National Ranking: 1st
IIAC Champion



Romeo Djoumessi

184 lbs.
Junior
Waverly
National Ranking: 1st
IIAC Champion



Brian Borchers

285 lbs.
Senior
Holstein
National Ranking: 3rd
IIAC Champion



Jacob Naig

149 lbs.
Junior
Emmetsburg
National Ranking: 1st
IIAC Champion



Justin Hanson

165 lbs.
Senior
Humboldt
National Ranking: N/A
IIAC Runner-up



T.J. Miller

197 lbs.
Senior
Cedar Falls
National Ranking: 1st
IIAC Champion



Wartburg track and field sweeps home meet

Men and women take first place honors at the Warburg Indoor Invite in 'The W' last weekend

MAC SLAVIN
ASSISTANT SPORTS EDITOR

The Wartburg track teams got to show off their new indoor track again Saturday as both teams brought home first place finishes in the Wartburg Invite.

"It is good to compete at home," head coach Marcus Newsom said. "It's good for the athletes to get the opportunity for people see them compete. Being at home gives you an opportunity to be supported."

The women started out strong in the 55-meter dash with a provisionally qualifying race from Jenny Kordick. Her 7.30 run was also good enough for the win. Akeya Aimable, Brittany Thomas and Shatrece Burt finished in second, third and fourth respectively. They crossed the line with times of 7.46, 7.50 and 7.56.

Aimable and Thomas went 1-2 in the 200-meter dash, with Aimable winning the race. Aimable finished in 26.87, while Thomas finished with a time of 26.93.

Thomas finished second in the 55-meter hurdles behind teammate Kelsey Steffens. Steffens won the event with a time of 8.57 while Thomas finished in 8.62.

Jennifer Ganshirt brought home a second place finish in the 400-meter dash, finishing in just over a minute with a time of 1:00.94.

The duo of Anna Kraayenbrink and Lori Tlach brought home first and second place finishes in the mile. Kraayenbrink won the race with a time of 5:14.78, while Tlach finished just behind her in second in 5:15.56.

The Wartburg relay teams had a big outing as the 4x400 team of Kordick, Kelsey Steffens, Jennifer Kuiken and Hannah Baker automatically qualified for nationals with a winning time of 3:53.28. The distance medley provisionally qualified for nationals with their second place time of 12:06.73. The team was made up of Jennifer Kuiken, Christine Marchik, Amanda

Kuiken and Emily VanOosbree.

"Our focus was to get the distance medley relay qualified and the 4x400 automatic qualified, and we did that," Newsom said. "So, those athletes focused on one or two events so they were fresh for the relays. In the 4x400, we had a great mark and even with auto qualifying mark, you still have to leave room to get better."

The field events were led by Megan Baker's first place finish in the long jump. Her jump of 5.17 meters edged out her competitors. Kylie Ebner finished in third with a jump of 4.78.

Ebner also finished fourth in the triple jump just behind Burt. Burt's third place jump of 10.34 meters edged out Ebner's jump of 10.27. Pam Rodgers finished second in the weight throw with a toss of 14.21. Rodgers also finished fourth in shot put with 12.10 meters behind teammate Jessica Bates who threw 12.43 meters. Trish Rodgers placed fourth in the event with a put of 11.50.

Brendelyn White led the way for the Knights' pole vaulters, finishing third. She vaulted 2.45 meters, while teammate Melanie Anderson vaulted 2.30 meters for fourth place. Alicia Ford brought home a second place finish in the high jump, clearing 1.55 meters.

The women's success was good enough for 231 points, which brought home a first place trophy for the Knights. The Knights edged out Washington University by 59 points.

Washington University finished in second with 172 points, while Monmouth College finished in third with 143.

"There was good competition in Washington University and Monmouth. Washington is known for their academic and athletic success, and we did well competing against them," Newsom said.

The men also shared success with the women. Drew Johnson



Roland Ferrie/TRUMPET

Brian Chenoweth (left) and Brain Mullenbach race side-by-side in the mile race Saturday inside "The W."

led the way for the sprinters as he finished in fourth place in the 200-meter dash and in third in the 55-meter dash. He finished the 200 with a time of 22.82 and the 55 with a time of 6.72, just behind teammate Marquis Stephens. Stephens' time of 6.68 seconds gave him a second place finish.

Steven Salinas brought home top honors in the 55-meter hurdles with a time of 8.43.

Neil Suckow brought home second place in the 400-meter dash with a time of 50.35. The Knights swept the 800-meter run as Andy Hodge, Jake Hommer and Nathan Vaughn finished in first, second and third respectively. Hodge finished with a time of 1:57, while Hommer and Vaughn finished in 1:59 and 2:00 respectively.

The Knights lead the way in the mile by finishing second, third and fourth places. Brian Chenoweth finished in second with a time of 4:23, while Jon Stover and Brian Mullenbach finished in third and fourth respectively. Stover finished with a time of 4:30, while Mullenbach crossed the line just behind him with a time of 4:33.

In the 3,000-meter run, Luke Tjosvold brought home second place with a time of 9:03, while Joel Rasmussen brought home fourth with a time of 9:17.

The men's relays faired well too, as two Knights 4x400-meter relay teams finished in the top four. The first team finished in second place with a time of 3:21, while the second team finished in fourth with a time of 3:30. The Knights distance medley team of Kevin Balster, Derek Peth, Hommer, and Hodge provisionally qualified for nationals, with their winning time of 10:04.18.

"It was really the first time we ran the distance medley so next week we can run an even faster time," Newsom said.

In the field events the Knights

were lead by Mike Sibel's first and second place finishes in the high jump and triple jump respectively.

Sibel's winning jump in the high jump was 1.96 meters just ahead of teammate Kyle Peters, whose leap of 1.91 meters was good enough for second place. Sibel's jump of 12.36 meters was good enough for second place in the triple jump.

Sibel finished behind teammate Damoan Lott in the triple jump. Lott's winning jump was 13.63 meters. David Jeannot rounded out the top four with a 13.14 meter jump. Skyler Ahrens brought home third place in the long jump with a jump of 6.35 meters while teammate Mike Veenendaal finished fourth in the pole vault with a vault of 2.75 meters.

In the throwing events, Mike Gurius and John Kuckelman lead the way for the Knights. Gurius finished third in the shot put with a toss of 13.83 meters and third in the weight throw with a throw of 14.29 meters. Kuckelman threw the shot 13.31 meters which was good enough for fourth place, while finishing second in the

weight throw with a toss of 14.70.

The men also brought home the team title with 226 points, while second place Monmouth College finished with 198. Washington University brought home third with 87 points.

"It's nice to have a facility that gives us the opportunity to compete at home and the excitement level transpires into competition," Newsom said. "I am very proud at how we performed a week before the conference meet."

The Knights will start running again Friday when they travel to Decorah to participate in the Iowa Conference Indoor Championships hosted by Luther College.

"Our focus is on day one," Newsom said. "If you start out on top on Friday then it is easier to come out Saturday and get things done."

The meet is set to start at 3 p.m. Friday and 9 a.m. for Saturday's events inside Luther's Sports and Recreation Center.

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Roland Ferrie/TRUMPET

Anna Kraayenbrink and Lori Tlach race side-by-side in the fieldhouse.

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Tennis prepares for a tough spring season

PAM RODGERS
ASSISTANT SPORTS EDITOR

The Wartburg men's tennis team has started their season. The Knights have six returning players they will look to leads them this spring.

"We will need to utilize our experience this spring," head coach Benjamin Oestreich said. "There are many quality opponents on our schedule who will challenge our whole line up. Each win will require a maximum effort from the entire team."

Wartburg has two returning seniors on the team, Tylor Schlader and Bryan Arndt. These athletes are the two who will settle into leadership positions for the Knights. Oestreich will put Schlader in the No. 1 spot this season and use his skills to face the top opponent every match.

"Tylor has shown the ability to battle anyone he faces" he said. "His style of play allows him to hang on with anyone and his fitness helps him wear them down. Hopefully he can find his groove soon and enjoy a great season." Tylor Schlader

The men's tennis team's target this year has been set as they want to be competitive in the Iowa Conference.

"Our goal is to make sure we are playing our best tennis in April to make a run at shaking things up in the IIAC," Oestreich said. "That won't be easy this year, but with [the] returning players with match experience we hope to build upon past success and take it to the next level."

The Knights have been working hard in practice to get to the level they need to be on when the season accelerates.

"Our focus has been to improve our consistency," Oestreich said.



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Campbell finishes career with over 1,000 points

FROM PAGE 12

Campbell ends her Wartburg career with 1,140 points, 308 coming from this year alone. She ended the year as the overall leading scorer averaging 12.8 points per game. Campbell also ended the year with 122 rebounds.

"In the four years Elizabeth and Jamie have been here they have done a lot for the program," center Van Sloten said. "Their dedication, hard work, leadership and desire to play basketball has really helped to improve our program. Both of them played a significant role on our team the past four years."

"When I think about my experience at Wartburg, what really stands out are the people. My teammates have been unbelievable. I am fortunate to have the chance to play with fantastic girls and have developed lasting friendships with them and their families," Campbell said.

Van Sloten ends the season with 253 and averaged 10.5 a game. She led in rebounds with 180 and averaged 7.5 per game.

Harrington was close behind with 252 with an average of 10.5 points per game. Hempen scored 165 in her first season with Wartburg and averaged 7.2 a game.

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Basketball battled to the finish

FROM PAGE 12

"They guys are probably sick of hearing me preach poise and patience, but that's what we need. I'm confident that we can put ourselves in a position to win each match, but first we have to be in a position to win each point. Right now we are working on the patience required to hang on during longer rallies and not go for too much too early."

With the fieldhouse of "The W" opening, it has improved the tennis team's quality of practice. Both the men and women's teams have seen the benefit of having an indoor place on campus to practice.

"It's been a great addition for our athletes. The surface plays slow and allows us to engage in longer rallies," Oestreich said. "I'm hoping the surface will translate into refined strokes, point production and increased fitness."

The men's next match will be over Winter Break when they travel to South Carolina for their five match tournament.

The women's tennis team had performed well last fall, having one of the most successful seasons the team has had for a while. They ended with a record of 8-7 and 4-3 in the conference. With that success, the Knights will have a bigger schedule this spring to better their chances at automatically qualifying for the national tournament in the IIAC tournament.

The women will be playing nine matches and will be traveling to South Carolina for a tournament.

"We'll be facing off with some of the top teams in the region to prepare for the April 19 showdown with Coe in the first round of the IIAC AQ Tournament," Oestreich said. "Hopefully we can sharpen up and remain focused with so much on the line."

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Schutte added 12 points for Wartburg in the victory while pulling down eight boards. Cashes Mason made it to double-figures in the scoring column again as he ended the night with ten points before fouling out of the game.

The win moved the Knights to 9-16 overall and put them at 6-10 in Iowa Conference action.

Wednesday, the Knights took a one-point victory in Decorah over Luther. Nelson's game-winning 3-pointer was his only basket of the night, while Mason amassed 18 points in the victory.

Brad Schmitt added 12 points and was one rebound shy of a double-double, bringing down nine boards against Luther.

Wartburg will graduate three players from the team: Nelson, Brad and Brian Schmitt. The three were all part of two Iowa Conference championships during their time at Wartburg.

"Brian, you don't find anybody that works any harder than he does on a daily basis and he's a tremendous inspiration to us," Peth said.

"Brad's probably improved as much from start to finish in the last four years as anybody that we've had in the very recent past. We owe those guys a lot of credit."

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Baseball to start season at Metrodome

JOSH URBAN STAFF WRITER

The 11-time men's baseball team Iowa Conference champions begin their 2008 campaign Tuesday night at the Hubert H. Humphrey Metrodome in Minneapolis, Minn.

The Knights will be taking on St. Olaf (Minn.) in a double-header. Wednesday, the Knights will face Bethel College.

Head coach Joel Holst begins his 13th year as the Knights' "skipper." Holst and his squad are coming off a 28-13 season including an impressive 18-5 record in the Iowa Conference that earned them a share as the 2007 IIAC champions. The team's 11 straight titles is the best streak ever among Iowa Conference schools.

The team has been able to prepare during these winter months in "The W" fieldhouse. Even though it isn't ideal, the fieldhouse has provided adequate training sessions for the players.

"We are just looking forward to another good year," returning player Danny Rose said. "We have been going at it for a while and now we are ready to start playing some ball games."

Returning on the mound this season will be Aaron Saeugling. He had an 8-0 season with a 1.17-earned runs average. In 2007, Saeugling was named a D3Baseball.com All-American.

He has been selected as a 2008 pre-season All-American but he isn't focused on his pre-season accolades. Saeugling spoke very highly of the new additions to the squad.

"We have some pretty good incoming guys who will probably help us right away," he said. "We also

have three transfers that should provide an impact."

Saeugling will most likely be starting the season opener Tuesday at the Metrodome.

The Knight's will be traveling to Orlando, Fla. to compete in the Central Florida Invitational from March 1-9. They will play a total of 15 games between the varsity and junior varsity squads.

Along with a 12th straight IIAC title, the Knights will be looking for another appearance in NCAA Div. III College World Series. The Knights have been absent from the series since 2005 when they finished in the Final Four.

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Luke Shanno/TRUMPET/File Photo

Aaron Saeugling pitches during a game last spring.

Softball opens with Florida tourney

LUKE SHANNO SPORTS EDITOR

The Wartburg College softball team will open the 2008 campaign with a trip to Kissimmee, Fla. for the Rebel Spring Games March 2-7 where they will compete in 10 games in six days.

The Knights garnered a preseason No. 2 ranking from the National Fastpitch Coaches Association announced Jan. 30. Wartburg has made it to the NCAA Div. III national tournament the past two years and also finished in the top 10 in each of the past seasons.

"Given our program's success at the conference, regional, and national levels the past

few years, the No. 2 ranking is great recognition for Wartburg softball," head coach Kara Kehe said. "The preseason poll reflects past achievements while also considering this squad's potential."

The trip to Florida will prove an opportunity to gauge the team's play.

"It will be great to get outside and play games so we can assess our progress to date and identify areas needing improvement," Kehe said.

Ashley Steines and Ashley Rogers return to pace the team this spring. Steines was a first team All-American last season riding 23 extra-base hits during the campaign. Rogers, a second

team all-region selection from 2007 will return to anchor the defense at first base.

Angela Hartwig returns to lead the Knights from the circle for the spring schedule. She finished the 2007 season with a 17-3 record and averaged over one strikeout per inning pitched. Hartwig was named first team all-conference and second team all-region last season.

The Knights open spring tournament play at 11 a.m. on Sunday, March 2 at the Rebel Spring Games in Kissimmee, Fla. with a game against Roanoke (Va.).

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SPORTS

VOLUME 102 NUMBER 15

Track

Men and women
win home meet

SEE PAGE 10



February 25, 2008

Knights close season strong

Buzzer beater sends Wartburg past Spartans

Luke Shanno Sports Editor

Sophomore guard Travis Temple picked an opportune time to drain his third bucket of the day Saturday as he hit a jumper just inside the lane with one second left on the clock to lead the Knights to a 72-70 victory over the University of Dubuque Spartans inside Levick Arena.

Wartburg closed their season on a high note as Temple's teammates rushed out onto the court after the buzzer sounded to bear-hug the hero.

Lee Nelson finished his Wartburg basketball career in a fitting way on senior day as he tallied a career high 26 points to lead all scorers in the game.

"Obviously Lee had an outstanding performance. Give Lee credit for being as focused as he was to start the game and no question to finish the game. He just made some big plays for us throughout the course of the night," head coach Dick Peth said.

Nelson also played a crucial role in Wartburg's 54-53 victory over the Luther Norse Wednesday as he hit his own game-winning shot from beyond the arc with 1:42 left in the game.

The win over the Spartans marked the Knights' third-straight to close out the season. Peth commended his team's strong performance late in the season.

"It's great for everybody. It's great for the seniors that number we send them off with a win. It's great the returning guys that

See BASKETBALL BATTLED page 11

Late first-half rally leads to victory for Knights

Pam Rodgers Assistant Sports Editor

Roland Ferrie Layout/Photos

The Wartburg women's basketball team ended their season with a win in Levick Arena as they defeated the University of Dubuque 70-63.

"Last night's game was an awesome team victory and I am so happy that we came together and played hard," Wartburg guard Elizabeth Campbell said. "We really wanted to end this season on a good note and the win also gave us a winning record."

Wartburg was down early. The Spartans had a 5-0 lead only a minute into play. The Knights battled back and tied the score at 10 with a Laurie Busching lay-up with 12 minutes left to go in the half, but were never able to tip the score to their side until the end of the half.

With 12 seconds to go, Campbell made a lay-up to tie the game at 29. Dubuque failed to retaliate and Jamie Frantz hit a 3-pointer at the buzzer to give the Knights their first lead of the game 32-29 going into the locker rooms.

In the second half, the Knights did not back down. The Spartans only regained the lead once three minutes in and only held it for 17 seconds. Wartburg continued to expand their lead until end of the game.

Leading scorer for the Knights was Sharese Van Sloten with 19 points. Campbell added 15 points for the Knights. Campbell hit 12 of those points from behind the arc.

"Sharese Van Sloten is the toughest and hardest working individual on the team," Campbell said. "There isn't a day where she isn't banging people around and trying to improve. She has the heart."

Abbey Hempen also scored 15 points, all of them from behind the 3-point line.

Van Sloten, Campbell and Frantz had a three-way tie for rebounds. They all brought down six boards.

Earlier this week, the Knights traveled to Decorah to take on conference rival Luther College. The Knights lost to the Norse 33-53.

Leading scorer for the Knights was Hempen with nine points. Sam Harrington and Campbell both pitched in six.

On the boards for the Knights was Van Sloten as she grabbed nine.

Wartburg ends the season with a 13-11 overall record and 6-10 in the conference.

"The majority of our team this year was freshmen, so it has been fun getting to know them all and they all bring something different to the table," Campbell said. "They are an extremely talented group that has a lot of potential."

The Knights lose two seniors, Frantz and Campbell.

"Jamie Frantz was one of our best defenders," Campbell said. "Her hard work inspired the whole team."

See CAMPBELL FINISHES page 11